

Soprano/Alto

# With Gassho from the Heart

Inspired by Lady Takeko Kujo's poem "Gassho from the Heart"

Rene Maruyama and  
BCA New Buddhist Music  
Subcommittee

Music sponsored by BCA FBWA for the  
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Donna Sasaki

♩ = 80

5 F Bb6 Dm F

Here we've come to - geth - er Some from near and some a - far. In

9 Bb F Bb C7

spite of all our dif - f'ren - ces we reach for the same bright star. And

13 F Bb6 Dm F

on this hu - man path - way we may err a step or two. But

17 Bb F Bb C7

al - ways will re - mem - ber to feel deep gra - ti - tude. and

21 Bb6 C Chorus F Bb F

hear and say the Nem - bu - tsu. As we gas - sho with hands placed to - ge - ther With - out a

25 Dm Am Bb C7 F Am

shred of doubt we joy - ful - ly re - ceive the Truth. With

29  $B\flat$  F  $B\flat 6$  F  $B\flat 6$   $B\flat$  maj7

Gas-sho from the Heart *Com Gas-sho no co-ra-ção* Na-mo A - mi - da Bu - tsu Na-mo

33  $Gm7$   $B\flat$   $C7$  F F Flute Am  $Gm7$

A - mi - da Bu - tsu.

38  $C7$  Chorus F  $B\flat$  F

As we gas - sho \_\_\_ with hands placed to - ge - ther \_\_\_ With-out a

41  $Dm$  Am  $B\flat 6$  C F Am

shred of doubt we joy - ful - ly \_\_\_ re - ceive the Truth.

45  $B\flat$  F  $B\flat 6$  F  $B\flat$   $B\flat$  maj7

*Gas-sho shi-ma-sho - o U - ta - i - ma-sho - o* Na-mo A - mi - da Bu - tsu Na-mo

49  $Gm7$  C F *Slower*  $B\flat$  F  $B\flat 6$  F

A - mi - da Bu - tsu. With Gas-sho from the Heart With Gas-sho from the Heart Na-mo

53  $B\flat 6$   $B\flat$  maj7  $Gm7$   $B\flat$  C F

A - mi - da Bu - tsu Na-mo A - mi - da Bu - tsu.