

With Gassho from the Heart

Inspired by Lady Takeko Kujo's poem "Gassho from the Heart"

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BCA New Buddhist Music
Subcommittee

Music sponsored by BCA FBWA for the
2023 World Buddhist Women's Convention
Kyoto, Japan

Donna Sasaki

♩ = 80 Dm Am B♭ C7

Sop/Alto

Flute

Piano

5 F B♭6 Dm

S/A

Here _____ we've come to - geth - er Some from near _____ and some a -

Flute

Pno.

8 F B \flat F B \flat

S/A

far. In spite of all our dif-f'ren-ces we reach for the same bright

8

Flute

8

Pno.

12 C7 F B \flat 6 Dm

S/A

star. And on this hu-man path-way we may err a step or

12

Flute

12

Pno.

16 F B \flat F B \flat

S/A

two. But al - ways will re - mem - ber _ to feel deep gra - ti -

Flute

Pno.

20 C7 Gm7 C Chorus

S/A

tude _____ and hear and say the Nem - bu - tsu. As we

Flute

Pno.

23 F B \flat F Dm Am

S/A

gas - sho ___ with hands placed to - ge - ther With - out a shred of doubt we

Flute

Pno.

26 B \flat C7 F Am

S/A

joy - ful - ly ___ re - ceive the Truth. With

Flute

Pno.

29 **B \flat** **F** **B \flat 6** **F** **B \flat 6**

S/A

Gas-sho from the Heart *Com Gas-sho no co-ra-ção* Na - mo A - mi - da Bu -
(com Gas-sho noh coh-rah-sahoo)

Flute

Pno.

32 **B \flat maj7** **F** **Gm7** **B \flat C7** **F** **F**

S/A

tsu Na - mo A - mi - da Bu - tsu.

Flute

Pno.

36 Am Gm7 C7 Chorus F Bb

S/A

As we gas-sho_ with hands placed to-

36

Flute

36

Pno.

40 F Dm Am Bb C7

S/A

ge-ther With-out a shred of doubt we joy-ful-ly_ re-ceive the Truth.

40

Flute

40

Pno.

The image shows a musical score for three instruments: S/A (Soprano/Alto), Flute, and Piano (Pno.). The score is divided into two systems. The first system starts at measure 36 and includes the lyrics 'As we gas-sho_ with hands placed to-'. The second system starts at measure 40 and includes the lyrics 'ge-ther With-out a shred of doubt we joy-ful-ly_ re-ceive the Truth.' The score includes chord symbols (Am, Gm7, C7, F, Bb) and a 'Chorus' label. The piano part features a steady accompaniment with eighth and sixteenth notes. The flute part has a melodic line with some rests. The S/A part has a vocal line with lyrics.

44 F Am B \flat F B \flat 6 F B \flat 6

S/A

Gas-sho shi-ma-sho-o U-ta-i-ma-sho-o Na-mo A-mi-da Bu-

Flute

Pno.

48 B \flat maj7 F Gm7 B \flat C7 F *Slower* B \flat F

S/A

tsu Na-mo A-mi-da Bu-tsu. With Gas-sho from the Heart With

Flute

Pno.

52 **B \flat 6** **F** **B \flat 6** **B \flat maj7** **F**

S/A

Gas - sho from the Heart Na - mo A - mi - da Bu - tsu Na - mo

Flute

Pno.

55 **Gm7** **B \flat** **C7** **F** **F**

S/A

A - mi - da Bu - tsu.

Flute

Pno.

The image shows a musical score for three instruments: S/A (Soprano/Alto), Flute, and Piano (Pno.). The score is divided into two systems. The first system covers measures 52 to 54, and the second system covers measures 55 to 57. The key signature is one flat (B-flat major or D minor). The S/A part includes lyrics: 'Gas - sho from the Heart Na - mo A - mi - da Bu - tsu Na - mo' in the first system and 'A - mi - da Bu - tsu.' in the second system. The Flute part follows the vocal line. The Piano part provides harmonic accompaniment with various chords and melodic lines. Chord symbols are placed above the staves: B \flat 6, F, B \flat 6, B \flat maj7, F in the first system; and Gm7, B \flat , C7, F, F in the second system.