



BCA Music Committee Sponsorship Wish List

Background: The BCA Music Committee was organized in 2020 and has 11 subcommittees with members across all BCA districts spending volunteer time to discuss and develop a variety of projects. Recent projects have been funded by an approved Dharma Forward grant, organizational sponsorships from the BCA Federation of Buddhist Women's Associations (FBWA) and the Federation of Dharma School Teachers League (FDSTL), and donations to the Music Committee Endowment Foundation account.

- Dharma Forward grant application by the BCA Music Committee for the commission of Nobuko Miyamoto's Bon Odori song and dance **"Kangie"**.
- BCA FBWA for the FBWA Music Project, developed for the BCA kyodan presentation at the World Buddhist Women's conference in Kyoto in May, 2023 to create the original composition **"With Gassho from the Heart"** and video production.
- FDSTL Bishop's Project Fund for the youth category of the gatha lyric writing contest and composer commission of **"Storms and Peace"**.
- For the commission of the Bonbu Stories group, the audio recording and video production of **"Lantern Song"** Bon Odori were made possible by the unrestricted donation from the estate of Yumiko Hojo to supplement the approved Music Committee budget request to BCA.

Current New Music Projects Already Sponsored:

- **San Jose Chidori Band Recording Project:** New arrangement and recording of **"Shinshu Shuka"** and new recordings of **"1+1 Ondo"**, **"Oyama Ondo"** and **"Ochatsumi Ondo"** funded by individual sponsorship.
- **Otonowa Video Project:** Video production of **"Nembutsu"** by Chizu Iwanaga created and performed by drummer Akira Tana's band Otonowa, funded by individual sponsorship.

Current Sponsorship Opportunities:

- **Bon Daiko webinar on 3/2/2024:** Of the \$1,000 to support the honorariums of the presenters Kinnara Taiko, Maui Taiko, Tiffany Tamaribuchi, Isaku Kageyama, and PJ and Roy Hirabayashi, the current remaining balance is \$700. Seven sponsorship donations of \$100 are requested.
- **Gatha recording projects:** There are various sponsorship levels starting at \$50 to enable recording artists to prepare the audio recording with sound engineering and video production costs. The immediate projects would be for recording new compositions, but upon request new recordings of favorite gathas can also be considered. Please contact BCA Music chairperson Kemi Nakabayashi at bcamusic@bcahq.org for additional information.
- **"The Making of "Kangie" ", a documentary video project:** Additional descriptive videography and video editing of existing footage from the recording session of Nobuko Miyamoto's Bon Odori song **"Kangie"**, amount TBD.

The BCA Music Committee is also open to any suggestions for new project development with sponsorship. For additional information and to confirm specific details and recognize sponsorship donations, please contact BCA Music chairperson Kemi Nakabayashi at bcamusic@bcahq.org.

We are otherwise deeply grateful for unrestricted donations to the BCA Music Committee Endowment Foundation to support our current and future projects. Unrestricted donations may include a special dedication and can be made online through [Buddhist Churches of America Endowment Foundation](https://www.bcahq.org/donations) | [Kindful](#) using the dropdown to select "Music" from "Select a campaign" options.